

# DAUGHTER - NUMBERS

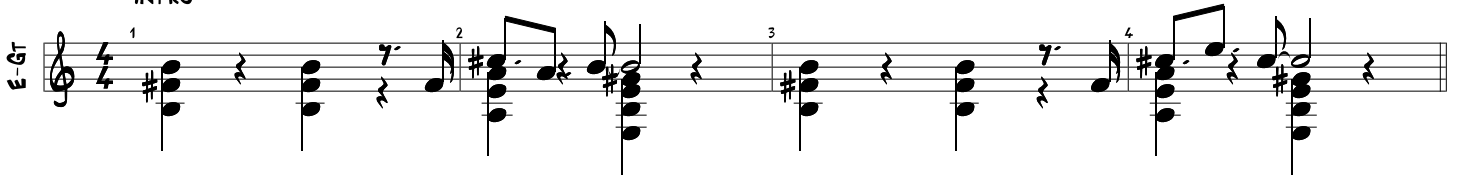
STANDARD TUNING

♩ = 79

REVERB-EFFEKT  
INTRO

DELAY / HALL

E-Git



1 2 3 4

The intro consists of four measures of music. Each measure starts with a downbeat on a dotted quarter note, followed by an eighth note, and then a quarter note. The notes are: 1. G4, B4, D5; 2. A4, C5, E5; 3. G4, B4, D5; 4. A4, C5, E5. The key signature has one sharp (F#).

## VERSE



5 6 7 8 9 10 11 12

Chords: Hm, Hm, F# m/A, E, Hm, Hm, F# m/A, E, D/A, D/A, F# m, E/H, D/A, D/A, A/E, E/H

The verse consists of 12 measures. Measures 5-8 are the first line, and measures 9-12 are the second line. The notation includes eighth and quarter notes, with some measures having a diamond symbol indicating a specific fretting technique.

## CHORUS

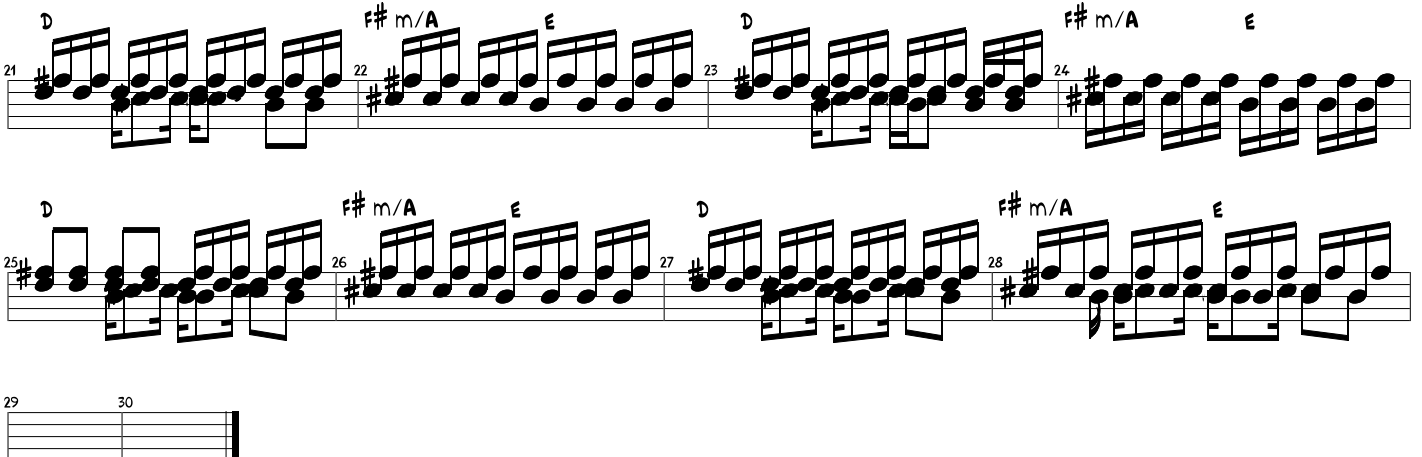


13 14 15 16 17 18 19 20

Chords: D, F# m, F# m, E, D, F# m, A, E

The chorus consists of 8 measures. Measures 13-16 are the first line, and measures 17-20 are the second line. The notation includes eighth and quarter notes, with diamond symbols indicating fretting techniques.

## VERSE



21 22 23 24 25 26 27 28 29 30

Chords: D, F# m/A, E, D, F# m/A, E, D, F# m/A, E

The second verse consists of 10 measures. Measures 21-24 are the first line, and measures 25-28 are the second line. Measures 29 and 30 are empty staves. The notation includes eighth and quarter notes.